

Client: Ca' di Dio
Source: The Times
Date: 12 June 2021

Travel

Inside The most stylish hotel on the Italian riviera
Plus A trail for culture vultures



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THE TIMES
 Saturday June 12 2021

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Three more grand Italian openings

Hotel Maalot, Rome

A gourmet restaurant with 30 rooms opens in Rome on the July 15. Hotel Maalot is just steps away from the Trevi Fountain and housed in what was once the residence of the Italian composer Donizetti. Rooms are spread across four floors, each with a different but vibrant scheme ranging from dark blue to red. There is also a cosy bar and library, while taking centre stage on the ground floor is the Don Pasquale restaurant, where the local native Domenico Boschi delivers his contemporary take on Roman recipes.

Details Half-board doubles from £343 (hotelmaalot.com)

Nordelaia, Piedmont

Set amid the unspoilt

landscape of Piedmont, Nordelaia is an 800-year-old farmhouse that has been restored to offer 12 suites and guest rooms surrounded by ornamental gardens. Interiors draw on the work of local artisans using rustic woods, natural stone, burnished metals and wrought iron. Next to the farmhouse is a three-tiered restaurant overseen by the Michelin-starred chef Andrea Ribaldone. Dishes showcase the best of the region's ingredients, such as Roccaverano cheese risotto with "fassone" beef tartare. A spa offers views over the valley of Montferrat.

Details B&B doubles from £279 (nordelaia.com)

Ca'di Dio, Venice

The site of this new five-star hotel has been a resting place for crusaders, pilgrims and tourists since 1272. It's a little more comfortable these days with interiors by Patricia Urquiola, who preserved the original frescoes. Comprising 57 suites and nine deluxe rooms (some with views of the island of San Giorgio Maggiore) there is also a spacious reading room and a Pura spa. The Essentia restaurant will pop up in the summer months in one of the courtyards, while Vero restaurant, overlooking the lagoon, will use vegetables from the hotel's garden in its modern Venetian cuisine.

Details B&B Doubles from £395 (lifestyle-voihotels.com)

Fabrics are in muted shades by the Italian textile luminaries Loro Piana and Rubelli, and contemporary chandeliers and wall lamps are from Murano. Midcentury furniture, such as walnut armchairs by Paolo Buffa and Gio Ponti, reference Portofino's 1950s heyday.

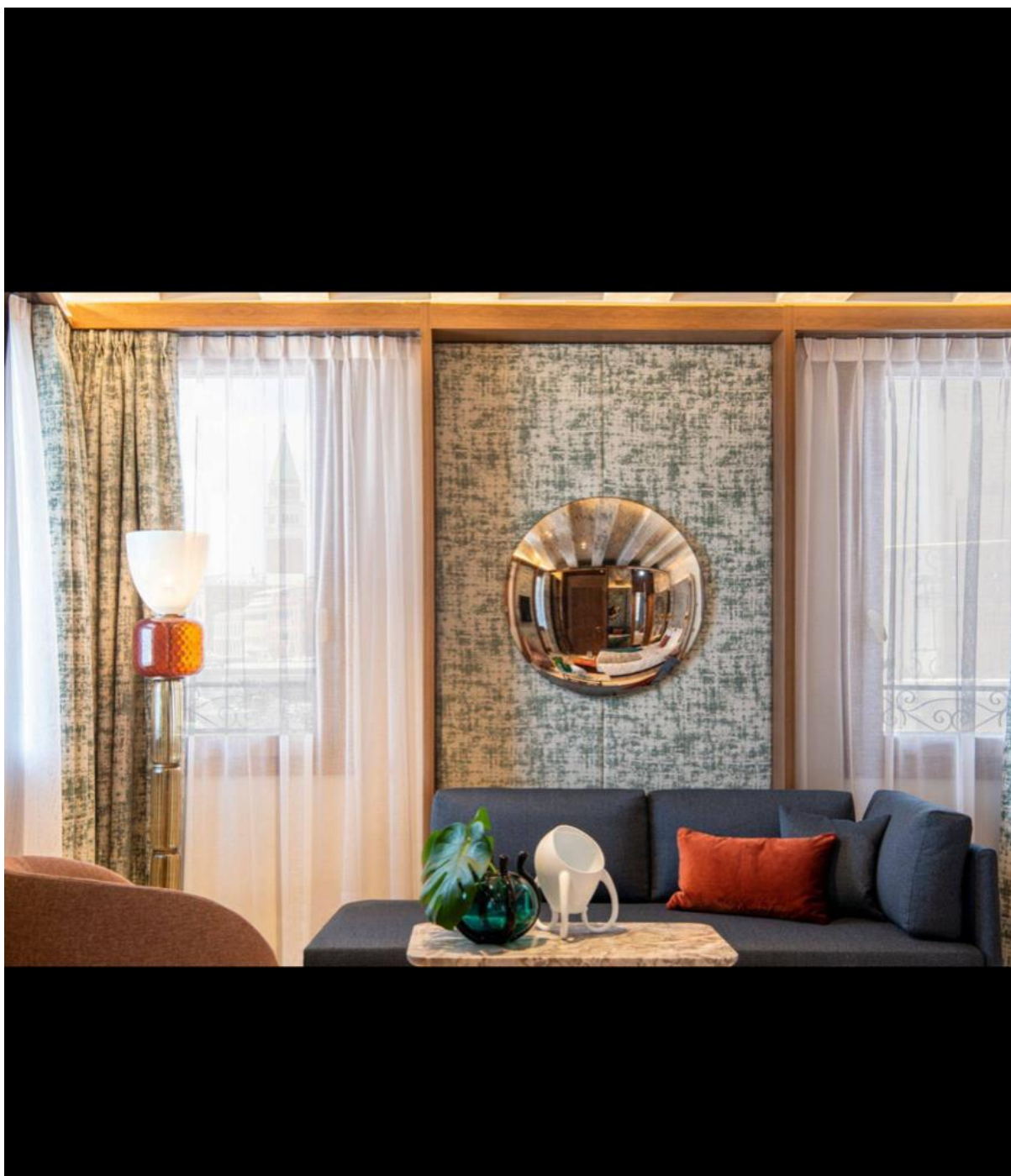
On the walls are works by emerging Italian artists including the London-based Gabriele Cappelli, who is recognised for his exploration of colour. The paintwork accentuating archways or ceilings is in the sea greens, terracottas and burnt yellows of Portofino's houses.

You can admire this palette from the hotel's restaurant, now



A room at Hotel Maalot

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Ca'di Dio, Venice

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